

# Walking on Sunshine

Kimberley Rew (Arr. Samantha O'Brien, 2018)

Start: 8 bars drums

GL  $\text{♩} = 210$   $B\flat$   $E\flat$   $F$   $E\flat$   $B\flat$   $E\flat$   $F$   $E\flat$  Verse 1

9 **A**  $B\flat$   $E\flat$   $F$   $E\flat$   $B\flat$   $E\flat$   $F$   $E\flat$

GL used to think may - be you loved me, now, ba - by, I'm sure. And

17  $B\flat$   $E\flat$   $F$   $E\flat$   $B\flat$   $E\flat$   $F$   $E\flat$

GL I just can't wait till the day when you knock on my door. Now

25  $B\flat$   $E\flat$   $F$   $E\flat$   $B\flat$   $E\flat$   $F$   $E\flat$

GL ev - 'ry time I go for the mail - box, got - ta hold my - self down. 'Cause

V.1

V.2

33  $B\flat$   $E\flat$   $F$   $E\flat$   $B\flat$   $E\flat$

GL I just can't wait till you write me you're com - ing a - round.

V.1

V.2

39 **B**  $F$  *Chorus 1*  $Dm/F$   $Cm/E\flat$   $Dm/F$

GL Now I'm walk - ing on sun - shine. Whoa. I'm walk - ing on sun - shine.

M. Now I'm walk - ing on sun - shine. Whoa. I'm walk - ing on sun - shine.

V.1

V.2

46 Cm/E $\flat$  Dm/F Cm/E $\flat$

GL *Whoa.\_\_\_\_\_ I'm walk-ing on\_ sun - shine. Whoa.\_\_\_\_\_ and don't it feel\_ good!*

M. *Whoa.\_\_\_\_\_ I'm walk-ing on\_ sun - shine. Whoa.\_\_\_\_\_ and don't it feel\_ good!*

V.1

V.2

53 B $\flat$  E $\flat$  Dm/F E $\flat$  B $\flat$  Cm/E $\flat$  Dm/F Cm/E $\flat$  Verse 2

GL *Hey! All right now, and don't it feel\_ good! Hey! Yeah! I*

M. *Hey! All right now, and don't it feel\_ good! Hey! Yeah!*

V.1

V.2

61 **C** B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

GL *used to think may - be you loved\_ me, now I know that it's true.\_\_\_\_\_ And I*

V.1

V.2

69 B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

GL *don't wan-na spend\_ my whole life\_ just a - wait - ing for you.\_\_\_\_\_ Now I*

V.1

V.2

77 B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$  F E $\flat$

GL don't want you back for the week - end, not back for a day. No, no, no. I said,

V.1

V.2

85 B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$

GL ba - by, I just want you back, and I want you to stay. Oh,

V.1

V.2

**D** F Chorus 2 Dm/F Cm/E $\flat$  Dm/F

91 GL yeah.. Now I'm walk-ing on sun - shine. Whoa. I'm walk-ing on sun - shine. Whoa.

M. Now I'm walk-ing on sun - shine. Whoa. I'm walk-ing on sun - shine. Whoa.

V.1

V.2

99 Cm/E $\flat$  Dm/F Cm/E $\flat$  B $\flat$  E $\flat$

GL I'm walk-ing on sun - shine. Whoa. and don't it feel good! Hey! All

M. I'm walk-ing on sun - shine. Whoa. and don't it feel good! Hey! All

V.1

V.2

107 B $\flat$  E $\flat$  Dm/F E $\flat$

GL

M.  
right now, and don't it feel\_ good! Yeah! Oh, yeah, \_ and don't it feel\_ good!

V.1

V.2

113 E B $\flat$  E $\flat$  F E $\flat$  B $\flat$  E $\flat$ (add9) F Soprano

CL

V.1

V.2

120 E $\flat$ (add9) B $\flat$  E $\flat$ (add9) F E $\flat$ (add9) B $\flat$  E $\flat$ (add9) F

S.  
Walk - ing on\_ sun - shine. Walk - ing on\_ sun - shine.

Tenor

M.  
Walk - ing on\_ sun - shine. Walk - ing on\_ sun - shine.

V.1

V.2

128 E $\flat$ (add9) B $\flat$  E $\flat$  F E $\flat$

S. <sup>+choir</sup>  
I feel a - live\_ I feel a love, \_ I feel a love\_ that's real - ly real. I feel a - live,

V.1

V.2

133 B $\flat$  E $\flat$  F E $\flat$

S.  
\_ I feel a love, \_ I feel a love\_ that's real - ly real. I'm on\_ sun -

137 **Bb Eb F Eb Bb Eb F Eb**

S. *- shine, ba - by. Oh, oh, yeah. I'm on sun - shine, ba - by, Oh, I'm walk-ing on sun-*

M. *I'm walk-ing on sun-*

V.1

V.2

145 **Dm/F Cm/Eb Dm/F**

S. *shine. Whoa. I'm walk - ing on sun - shine. Whoa.*

M. *shine. Whoa. I'm walk - ing on sun - shine. Whoa.*

V.1

V.2

151 **Cm/Eb Dm/F Cm/Eb**

S. *I'm walk - ing on sun - shine. Whoa. and don't it feel good!*

M. *I'm walk - ing on sun - shine. Whoa. and don't it feel good!*

V.1

V.2

*Coda*  
157

B $\flat$  Cm/E $\flat$  Dm/F E $\flat$  B $\flat$ /C E $\flat$  E $\flat$ /F B $\flat$

1-5 Last

S. *Hey!* All right now, and don't it feel\_ good! don't it feel\_ good!

M. *Hey!* All right now, and don't it feel\_ good! don't it feel\_ good!

V.1

V.2

Detailed description: This is a musical score for a Coda section, numbered 157. It features four staves: Soprano (S.), Alto (M.), Violin 1 (V.1), and Violin 2 (V.2). The key signature is B-flat major (two flats). The tempo and style are not explicitly stated. The lyrics are: "Hey! All right now, and don't it feel\_ good! don't it feel\_ good!". Chord symbols are placed above the vocal staves: B $\flat$ , Cm/E $\flat$ , Dm/F, E $\flat$ , B $\flat$ /C, E $\flat$ , E $\flat$ /F, and B $\flat$ . Above the E $\flat$  and B $\flat$ /C chords, there are markings "1-5" and "Last" respectively, indicating first and last endings. The vocal parts have a melodic line with some rests and slurs. The instrumental parts (V.1 and V.2) provide a harmonic accompaniment with eighth and quarter notes.